

DIANE ROSENSTEIN GALLERY

TIM DAVIS (Malawi, b.1969)

Lives and works in Tivoli, NY

EDUCATION

- 2001 MFA, Yale University, New Haven, CT
1991 BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

- 2021 *I'm Looking Through You*, Diane Rosenstein Gallery, Los Angeles, CA (forthcoming)
2020 *I'm Looking Through You*, Aperture Foundation, New York, NY (postponed due to Covid-19)
2018 *When We Are Dancing (I Get Ideas)*, Tang Museum, Saratoga Springs, NY
2017 *My Life in Politics*, Fotodoks. Munich, Germany.
2016 *My Life in Politics*, Baron and Ellin Gordon Gallery, Old Dominion University, VA
2015 *Unphotographable*, Tang Museum, Saratoga Springs, NY
2014 *Transit Byzantium*, The Transformer Station, Cleveland, OH
Forgeries, Van Doren Waxter Gallery, New York, NY
2013 *Quinto Quarto*. Rome Commission. Macro Museum. Rome, Italy
2012 *The Upstate New York Olympics*, Moscow Photobiennale, Moscow, Russia
Dollar General Drive By, Scotiabank Nuit Blanche, Toronto, Canada
2011 *The Upstate New York Olympics*, Dorsky Museum, New Paltz, NY
The New Antiquity, Galleria Marabini, Bologna, Italy
The Upstate New York Olympics, Smith College Museum of Art, Northampton, MA
Fotographia: Festival Internazionale di Roma, MACRO, Rome, Italy
Kings of Cyan, Biel/Bienne Festival of Photography, Biel//Bienne, Switzerland
2010 *Il Technologiro dell' Ornitorinco*, Linea di Confine, Rubiera, Italy
2009 *The New Antiquity*, Greenberg Van Doren Gallery, New York, NY
My Life in Politics, New School of Art Gallery, University of Virginia, Charlottesville, VA
Tim Davis: Seeing Through History, Gallery @ The Dubois Fort, New Paltz, NY
2008 *My Life in Politics*, Luckman Fine Arts Complex, Los Angeles, CA
2007 *Kings of Cyan*, Mitterrand + Sanz, Zurich, Switzerland
2006 *Permanent Collection*, Knoxville Museum of Art, Knoxville, TN
My Life if Politics, Museum of Contemporary Photography, Chicago, IL
Illilluminations, Galerie Edward Mitterrand, Geneva, Switzerland
Illilluminations, Greenberg Van Doren Gallery, New York, NY
2005 *Permanent Collection*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA *Permanent Collection*, Jackson Fine Art, Atlanta, GA
Permanent Collection, Kevin Bruk Gallery, Miami, FL
Tim Davis, Galerie Rodolphe Janssen, Brussels, Belgium
2004 *My Life in Politics*, Bohem Foundation, New York, NY
Tim Davis, Rencontres d'Arles, Arles, France
2003 *Permanent Collection*, Brent Sikkema Gallery, New York, NY
Tim Davis, Marella Arte Contemporanea, Milan, Italy
Tim Davis, Galerie Edward Mitterrand, Geneva, Switzerland
2002 *Tim Davis*, Galerie Rodolphe Janssen, Brussels, Belgium
Hypoluxo Road, Brent Sikkema Gallery, New York, NY
2001 *Retail*, White Cube, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2020 *All Art is Photography. Biennale für aktuelle Fotografie – The Lives and Loves of Images*, David Campany, curator.

DIANE ROSENSTEIN GALLERY

- 2019 *Like Sugar*, Tang Teaching Museum, Saratoga Springs
Photo+Synthesis. Lightfield Festival. Hudson Hall, Hudson, NY
- 2018 *Imagining Italy*, Traveling Exhibition at several Italian Art Centers
- 2017 *Here, Photographers and Musicians*, Transformer Station, Cleveland
Masterworks of Industrial Photography, MAST, Bologna
Sonic Rebellion: Music as Resistance. MOCAD Detroit.
- 2016 *Why I Want to Fuck Donald Trump*, Joshua Liner Gallery, New York.
Representing Rainbows, GP Presents, New York
Rome Commission, Italian Cultural Institute, London, England
Art Basel Curated Film Program, Basel, Switzerland
Showing (work x family), US Capitol Building, Washington, DC
- 2014 *A Collective Invention: Photographs at Play*. The Morgan Library, New York
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, curated by Farrah Karapetian
- 2013 *Spectators, Rendered and Regulated*. Koenig & Clinton Gallery, New York
Postscript. The Power Station, Toronto, Canada
TAV Bologna-Milano, MAXXI, Rome, Italy
Balls to the Wall. Dodge Gallery, New York, NY
The Origin of the World, Samson Projects, Boston, MA
Serious Laughs, UPAC, Kingston, NY, curated by Daniel Mason
- 2012 *Spies in the House of Art: Photography, Film, and Video*, Metropolitan Museum of Art, New York
Postscript. MCA Denver. Denver, CO
The Sports Show, curated by David Little, Minneapolis Institute of Art
Heavy Rotation, Franklin Street Works, Stamford, CT
34th Annual Photography Regional, Opalka Gallery, Albany NY
- 2011 *Vassar 150 Years Later: New Photography by Tina Barney, Tim Davis, Katherine Newbegin*, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, curated by Mary Kay Lombino
Public Works, Museum of Contemporary Photography, Chicago, IL
LOOK3 Festival of the Photograph, Charlottesville Festival of the Photograph, Charlottesville, VA
- 2010 *The Life and Death of Buildings*, Princeton University Art Museum, Princeton, NJ
Lush Life, On Stellar Rays, New York, NY, curated by Franklin Evans and Omar Lopez-Chahoud
B Sides: A Dialogue with Contemporary U.S. Photography, FotoFest, Houston, TX
Town & Country, Tibor de Nagy Gallery, New York, NY, curated by Trevor Winkfield
Remains of Today, Brancolini Grimaldi, Rome, Italy
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
- 2009 *Day and Night*, Copenhagen Photo Festival, Copenhagen, Denmark.
- 2008 *Two Years*, Mitterrand + Sanz Contemporary Art, Zurich
The Innerworld of the Outerworld of the Innerworld, Von Lintel Gallery, New York, NY
Signs Signs Everywhere a Sign, Armand Bartos Fine Art, New York, NY
To: Night (Contemporary Representations of the Night), The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, (catalogue)
States of Mind, Th-Inside, Brussels, Copenhagen, Denmark (publication)
FotoGrafia - Rome's International Festival, VII Edition, Palazzo delle Esposizioni, Italy
- 2007 *Beware of the Wolf*, American Academy in Rome, Italy
The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York
The Irresistible Force, Tate Modern, London, England (publication)
Practical f/x, Mary Boone Gallery, New York, NY
Easy Rider, Yancey Richardson Gallery, New York, NY

DIANE ROSENSTEIN GALLERY

- Site Inscription*, Paul Rodgers/9W Gallery, New York, NY
Aftermodern Gallery, San Francisco, CA
Prints, Nelson Hancock Gallery, Brooklyn, NY
Outpost, Susanne Hilberry Gallery, Ferndale, MI
- 2006 *Dead Serious*, LeRoy Neiman Gallery, Columbia University, New York, NY
The Gold Standard, P.S.1, Queens, NY
The Office/In and Out of the Box, Dorsky Gallery, Long Island City, NY
Taken For Looks, Southeast Museum of Photography, Daytona Beach, Florida
(catalogue)
- 2005 *Tina b.: The Prague Contemporary Art Festival*, Prague, Czech Republic
The New City: Sub/urbia in Recent Photography, The Whitney Museum of American Art, NY
2005 Leopold Godowsky Jr. Color Photography Awards, Photographic Resource Center Boston, MA
Scenes from a Museum, Yancey Richardson Gallery, New York, NY
Tete-a-Tete, curated by Augusto Arbizo, Greenberg Van Doren Gallery, NY
Introductions, Greenberg Van Doren Gallery, New York, NY
Life and Limb, curated by David Humphries, Feigen Contemporary, NY
Slow Down, Pillar Para & Romero Galeria del Arte, Madrid, Spain
Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York, NY
Second Sight: Originality, Duplicity and the Object, Loeb Art Center, Vassar College
- 2004 *This Must Be The Place*, Center for Curatorial Studies, Bard College
- 2003 *Art and Architecture 1900-2000*, Genova Palazzo Ducale, Genoa, Italy
Office, The Photographer's Gallery, London, United Kingdom
- 2002 *Super You*, Daniel Silverstein, New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
- 2001 *American Standard*, Barbara Gladstone Gallery, New York, NY
Boomerang/Collectors Choice, Exit Art, New York, NY
Summer 2001, Brent Sikkema Gallery, New York, NY
Settings & Players, Theatrical Ambiguity in American Photography, White Cube, London
Workspheres, Museum of Modern Art, New York, NY
- 2000 *Size Matters*, Edwynn Houk Gallery, New York, NY
American, Postmasters Gallery, New York, NY
Foreign Bodies, Untitled Space Gallery, New Haven, CT
New York Now, Museum of the City of New York, New York, NY
- 1999 *Representing the Intangible*, Photographic Resource Center, Boston, MA
Thinner Air, Society for Contemporary Photography, Kansas City, MO
Photo (Op), Geoffrey Young Gallery, Great Barrington, CT
Air, Julie Saul Gallery, New York, NY

PUBLICATIONS

- I'm Looking Through You*, large monograph forthcoming from Aperture Foundation, 2021
When We Are Dancing (I Get Ideas), large exhibition catalog. Tang Teaching Museum. 2020
Effects That Aren't Special, exhibition catalog. Opalka Gallery, Sage Colleges, 2018.
Quinto Quarto. Monograph, Punctum Press. 2011
Il Technologiro dell' Ornitorinco, monograph, Linea di Confine, Italy, 2010
The New Antiquity, monograph, Damiani Editore, 2009.
Kings of Cyan, exhibition catalog, Take 5 Editions, Geneva, 2008.
States of Mind: Young American Photography, exhibition catalogue, TH-Inside, Brussels and Copenhagen, 2008.
To: Night (Contemporary Representations of the Night), exhibition catalogue, The Hunter College Art Galleries, New York, 2008.
K/R: Projects, Writings/Buildings, photo essay by Tim Davis, Ten Thousand One, 2007.
America: Three Hundred Years of Innovation, exhibition catalogue, Shanghai Museum of Art, Shanghai, 2007

DIANE ROSENSTEIN GALLERY

Vitamin Ph: New Perspectives in Photography, Phaidon, 2006.
My Life in Politics, monograph, Aperture, 2006.
Permanent Collection, monograph, Nazraeli Press, 2005.
American Whatever, book of poetry by Tim Davis, Edge Books, 2004.
Lots, Tim Davis, monograph, essay by David Levi-Strauss, Coromandel Design, Paris, 2002. *American Standard*, exhibition catalogue, Barbara Gladstone Gallery, New York, NY, 2002. *Seduire/Seduce*, exhibition catalogue, Coromandel Express, Paris, France, 2002.
Dailies, book of poetry by Tim Davis, The Figures Press, 2000.

SELECTED PRESS

- 2020 Libbey, Peter and Farago, Jason. "The World's Great Photographers, Stuck Inside, Have Snapped," *The New York Times*, April 2.
Sante, Luc. "Reservoir: Nature, Culture, Infrastructure." *Places Journal*. September.
- 2018 "Artist Returns to Spa City for Major Art Show at Tang," *Saratoga Today*. October 19.
"Effects That Aren't Special." *Times Union*, Albany. March 16.
- 2016 Weitzman, Jordan. Episode 7. *Magic Hour Podcast*.
Phillips, Hannah. "On the Cover." *Chronogram Magazine*. November.
- 2012 Gabler, Jay. "Critic's Picks: The Sports Show, the Minneapolis Institute of Art," *Artforum.com*, April.
- 2011 Ahlander, Astri von Arbin, "Tim Davis," *The Days of Yore*, January 10.
Alexander, Lorraine, "Vassar on View," *The Millbrook Independent*, February 16
Leigh, Bobbie, "Big Deals and Big Win at the Armory," *www.luxist.com*, March 5 (illus.).
"The Nine Best (and Five Worst) Booths of Armory Show 2011," *www.artinfo.com*, March 4.
Dorrity, Marx, "Strange Athletics," *Chronogram*, April 11.
"Tim Davis: Upstate New York Olympics," *www.artsboston.org*, July 25, 2011.
Trinidad, Erik R., "The Edible Sculpture Party: If You Built It, They Will Eat," *The Huffington Post*, August 3.
Rinaldi, Andrea, "L'Italia <<Americana>> nelle foto di Davis," *Corriere della Sera*, September 29.
"Gli sguardi di Tim Davis," *il Resto del Carlino*, September 29.
"Tim Davis, l'antiquario del presente dismesso," *La Repubblica*, September 29.
"Tim Davis, Galleria Marabini," *exibart.com*, November 11.
Griffin, Amy, "LOL: Airport Gallery has fun with humor," *The Times Union*, December 5.
"Tim Davis." *Gorky's Granddaughter*. October.
- 2010 Pierre, Frédéric and Camille Françoise, "Tell mum everything is ok," *Revue Photographique Participative*, No. 3 – A Postmodern World, pg. 38 (illus.).
Dykstra, Jean, "Dispatches From the Brink," *Art in America*, June/July, pg. 77-80
Klaasmeyer, Kelly, "The Best 'B-Sides'," *Houston Press*, Vol. 22, No. 49, December 2-8, 2010, p. 25.
- 2009 "Tim Davis," *ARTnews*, Reviews, November 2009 pg-118-119.
"Tim Davis," *The New Yorker*, October 5, pg. 12.
Dykstra, Jean, "Tim Davis, 'The New Antiquity'," *Art in America*, December, 2009
Laster, Paul, "Tim Davis, 'The New Antiquity'," *Time Out New York*, September 23, pg. 54.
Finch, Charlie, "A Shot of Wry," *Artnet.com*, September 14.
"Tommy Hilfigers Celebrates Free Arts NYC," *Vanity Fair*, March.
- 2008 Lauf, Cornelia, "Beware of the Wolf," *Art in America*, October, pg. 202.
Silversides, Ann, "Merchant Scientists," *The Walrus*, May, pgs. 68 - 69 (image).
Pulimood, Steve, "Interview with Tim Davis," *whitehot magazine*, April.
Mammi, Di Alessandra, "Normalissimi obiettivi," *L'espresso*, April 3.

DIANE ROSENSTEIN GALLERY

- 2007 Masters, H.G., "My Life in Politics, by Tim Davis," *Boldtype.com*, February.
 Kast, Bas, "Light Show," *Zeit Leben Magazin*, No 45, October, pg. 42 - 48.
 "La politique et moi: Les Etats-Unis de Tim Davis," *Courrier International*,
 No. 879, September 6-12, pg. 42 – 45.
 "Easy Rider," *The New Yorker*, August 20, pg. 15.
 Tysh, George, *metrotimes*, April 4.
- 2006 Jentleson, Katherine, "Madrid: Raging Bull," *Art + Auction*, February, pg. 39
 Aletti, Vince, "Too Blessed to be Depressed," *Modern Painters*, May, pg. 48.
 "Tim Davis: Illuminations," *Eleven Eleven (1111) Journal of Literature & Art*. Vol. III, pg.
 20. Dunham, Carla Ruth, "Tim Davis," *ArtUS*, issue 13, May - June, pg. 46.
Blind Spot, issue 32.
 "Tim Davis," *Draft*, Spring 2006, pg. 25-35, illus.
 "Tim Davis," *The New Yorker*, March 20, pg. 38.
 Pollack, Barbara, "Tim Davis, 'Illuminations,'" *Time Out New York*, March 16, pg. 82.
 Woodward, Richard B., "Altered States," *Artnews*, March, pg. 104.
 "Tim Davis," *The Village Voice*, March 8, pg. C42.
 Rosenberg, Karen, "Show and Tell: Tim Davis," *New York Magazine*, Feb. 13, pg. 158.
 "Wild Kingdom," *Time Out New York*, February 9, pg. 74, illus.
- 2005 "Tim Davis: My Life in Politics," *Positive (Pozytyw)*, Issue 7, pg. 72-80.
 " 'Still Life & Stilled Lives,'" *Artnews*, October, pg. 170.
 "Coming Back in Style," *Art + Auction*, September, pg. 116-118.
 "'Introductions,'" *The New Yorker*, September 19.
 Johnson, Ken, " 'Introductions,'" *New York Times*, August 15.
 Stillman, Nick, "Life and Limb," *TimeOut New York*, July 21-27.
 de Almeida, Felipa, "Tim Davis's Commercial America," *Sur la Terre Magazine*,
 June, www.falmeida.com.
 Feaster, Felica, "Object of my Perception: Tim Davis offers a fresh view of classic
 paintings," *Creative Loafing*, Volume 34, Number 2, May 19-25.
 Fineman, Mia, "Close Up," *Photograph*, March/April, pg. 56.
- 2004 Schwendener, Martha, "Tim Davis: My Life in Politics," *Artforum*, January.
 "Tim Davis Portfolio," *Blindspot Magazine*.
 "Tim Davis Portfolio," *Aperture Magazine*.
 "Tim Davis: My Life in Politics," *Flavorpill*. October 9.
 Aletti, Vince, "Tim Davis: My Life in Politics," *The Village Voice*, Nov. 1.
 Kimmelman, Michael, "Tim Davis: My Life in Politics," *The New York Times*, October 8.
 "Tim Davis," *The New Yorker*, October 10.
 Marshall, Peter, "Tim Davis: My Life in Politics," *Photography.About Now*, September.
- 2003 Douglas, Sarah, "Tim Davis: My Life in Politics," *Artnet*, September 27.
 Nichols, Matthew, "Tim Davis," *Art in America*, November 3.
 "Tim Davis," *The New Yorker*, September 22.
 Aletti, Vince. "Tim Davis," *The Village Voice*, September 19.
 Beshty, Walead, *Bardian Magazine* (cover), Fall.
Influence Magazine, Summer.
- 2002 *Blind Spot*, Fall.
 Shmerler, Sarah, "New York Gallery Beat," *Art on Paper*, March-April.
 Pollack, Barbara, "Tim Davis at Brent Sikkema," *Art in America*, June.
 "Tim Davis," *House & Garden*, April.
- 2001 "Eye," *V Magazine*, January/February.
 Aletti, Vince, "Tim Davis, Shortlist: Photo," *The Village Voice*, December 11.
 McLaren, Duncan, "Tim Davis, White Cube, London," *The Independent*, May 13.
 Neri, Louise, "Settings & Players: Theatrical Ambiguity in American Photography,"
White Cube2, London, U.K., March 9 – April 14.
 Smith, Roberta, "Tim Davis at Brent Sikkema Gallery," *The New York*

DIANE ROSENSTEIN GALLERY

Times, December 14.

Taylor, Tanis, "Photography, Tim Davis: Retail," *Metro Life*.

"Tim Davis, from The Missing Month," *Art on Paper*, November - December. "Tim Davis," *Time Out New York*, December 13-27.

"Tim Davis," *The New Yorker*, December 17 & 24.

"manger / eat," *Coromandel Design*, New York, NY, May.

"American," *Time Out New York*, March 5-14.

"Tim Davis," *Art on Paper*, December.

2000 *Metropolis* (Special Photography Issue), March.

New York Now 2000, Photofolio.

Blind Spot Magazine (cover) May.

SELECTED PUBLIC COLLECTIONS

Arcadia University Art Gallery, Pennsylvania

Baltimore Museum of Art, Maryland

Brooklyn Museum of Art, New York

Citibank Collection, New York

Fotomuseum Winterthur, Switzerland

Solomon R. Guggenheim Museum, New York

Hood Museum, Dartmouth

High Museum, Atlanta, Georgia

Hirshhorn Museum & Sculpture Garden, Washington

D.C. Frances Lehman Loeb Art Center, Vassar

College, New York Knoxville Museum of Art,

Knoxville, TN

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, Wisconsin

Norton Museum of Art, Palm Beach, Florida

Princeton Museum of Art, Princeton, NJ

The Rhode Island School of Design Museum,

Providence Walker Art Center, Minneapolis,

Minnesota

The Whitney Museum of American Art, New York

Yale University Art Gallery, Connecticut

AWARDS

2020 NYFA (New York Foundation for the Arts)

2007 - 8 Fellowship Joseph H. Hazen Rome Prize

2005 Leopold Godowsky Jr. Color Photography

2004 Awards Discovery Award, Arles Photography
Festival

TEACHING

2004 - present Bard College, Annandale-on-Hudson, NY Associate Professor of Photography with tenure

2001 - 2012 Yale University, New Haven, CT