

STANCZAK

DIANE
ROSENSTEIN
GALLERY

Art | Basel
Miami Beach

DECEMBER 4–7, 2025

Art | Basel Miami Beach

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Julian Stanczak

Solo | Booth S6

Venue

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

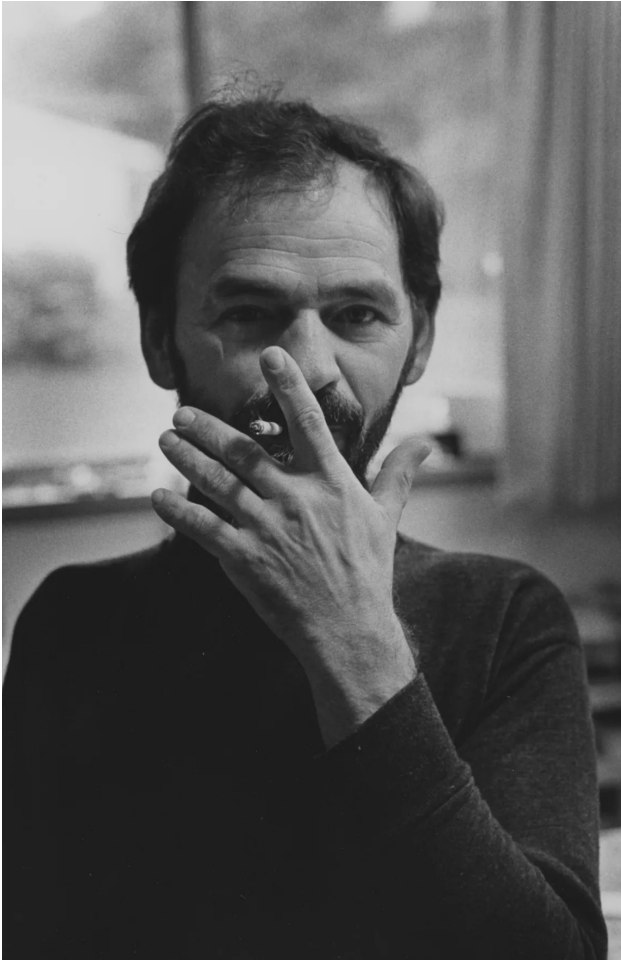
By Invitation Only

WED, DEC 3: 11AM–7PM, 1ST Choice
WED, DEC 3: 4PM–7PM, Preview VIP Guests
THURS, DEC 4: 11AM–7PM, 1ST Choice + Preview VIP Guests
THURS, DEC 4: 4PM–7PM, Vernissage VIP Guests

Public Days

FRI, DEC 5: 11AM–6PM
SAT, DEC 6: 11AM–6PM
SUN, DEC 7: 11AM–6PM

Diane Rosenstein Gallery
Los Angeles



Julian Stanczak

(POL/USA, 1928 - 2017)

Julian Stanczak was a pivotal figure in post-war perceptual and experiential abstraction who emigrated from Europe to Cleveland, Ohio in 1950. He received his BFA at the Cleveland Institute of Art; and his MFA at Yale in 1956, where he studied with Josef Albers and Conrad Marca-Relli. Recognized as an early proponent of 'Op Art' and color-based painting, Stanczak exhibited with the Martha Jackson Gallery in NYC from 1964 - 1979.

This year, Stanczak's geometric paintings were included in *Kandinsky's Universe: Geometric Abstraction in the 20th Century*, at Museum Barberini in Potsdam, Germany; as well as a solo exhibition, *Early Masterworks*, at Diane Rosenstein Gallery in Los Angeles. Since 1948 to the present day, Julian Stanczak's paintings and prints have been consistently exhibited in museums, institutions, biennials, and galleries throughout the world. Notable historic group shows include *The Responsive Eye*, MoMA (1965); *Site and Insight:*

An Assemblage of Artists (Curated by Agnes Gund), MOMA/ P.S. 1 (2003), *Ghosts in the Machine*, New Museum, (2012), and *Geometric Obsession: The American School 1965-2015*, Museo de Arte Contemporaneo Buenos Aires (MACBA), Argentina (2016). Major solo exhibitions include *Julian Stanczak: 50 Year Retrospective*, Cleveland Institute of Art, Ohio, (2001) and *Line Color Illusion: 40 Years of Collecting*, Julian Stanczak, Akron Art Museum, Ohio (2013).

His work is included in the permanent collection of more than 100 institutions, including The Metropolitan Museum of Art, New York; Buffalo AKG Art Museum, NY; the Carnegie Museum of Art, Pittsburgh; the Hirshhorn Museum, Washington, DC; Museum of Modern Art, New York; National Gallery, Washington, DC; and San Francisco Museum of Modern Art.

“For me, visual art is no different than music or poetry. They all exist in time: sound to sound, word to word, color to color, one to the next.”

– Julian Stanczak, 2008

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Julian Stanczak

Filtration, Early Color, 1974

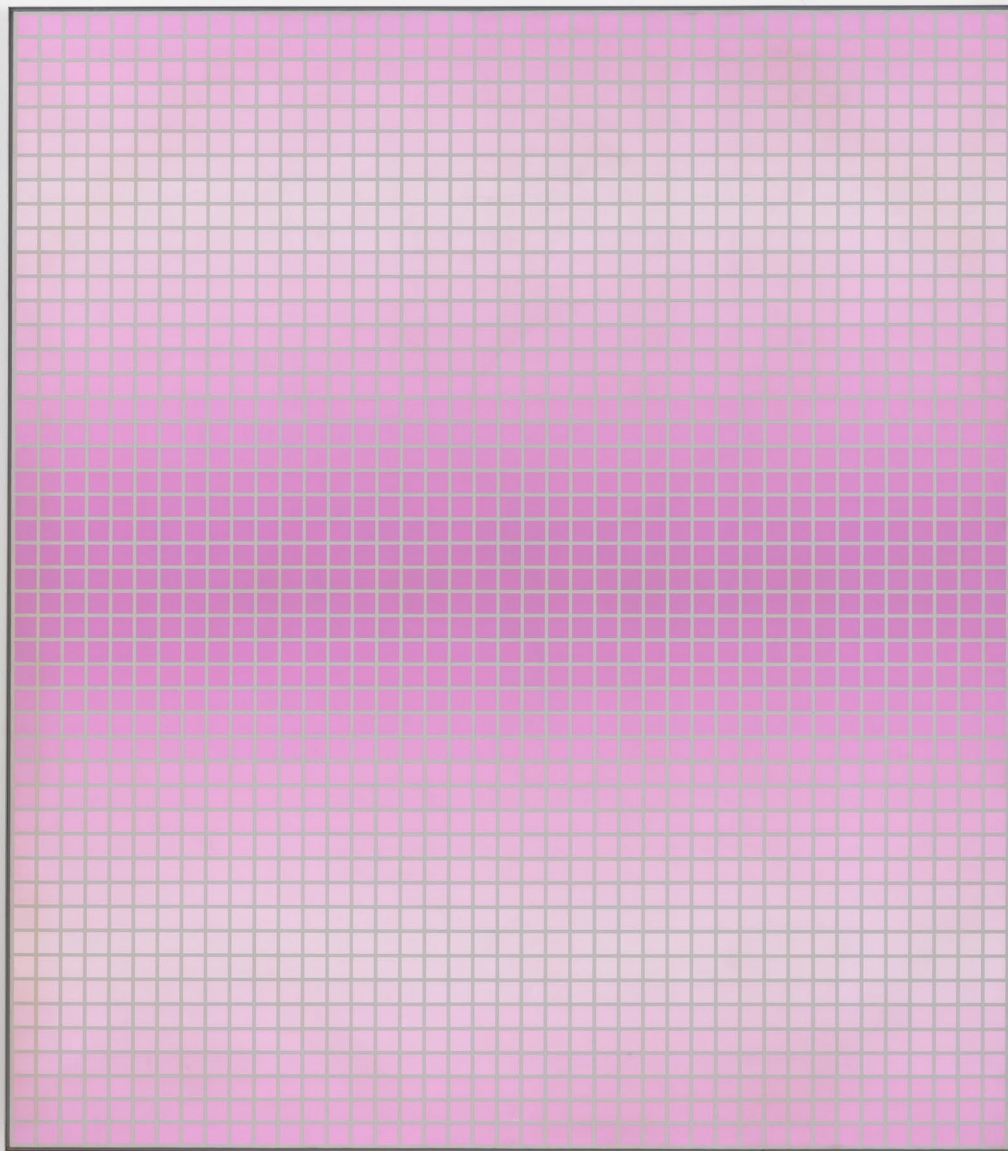
Acrylic on canvas

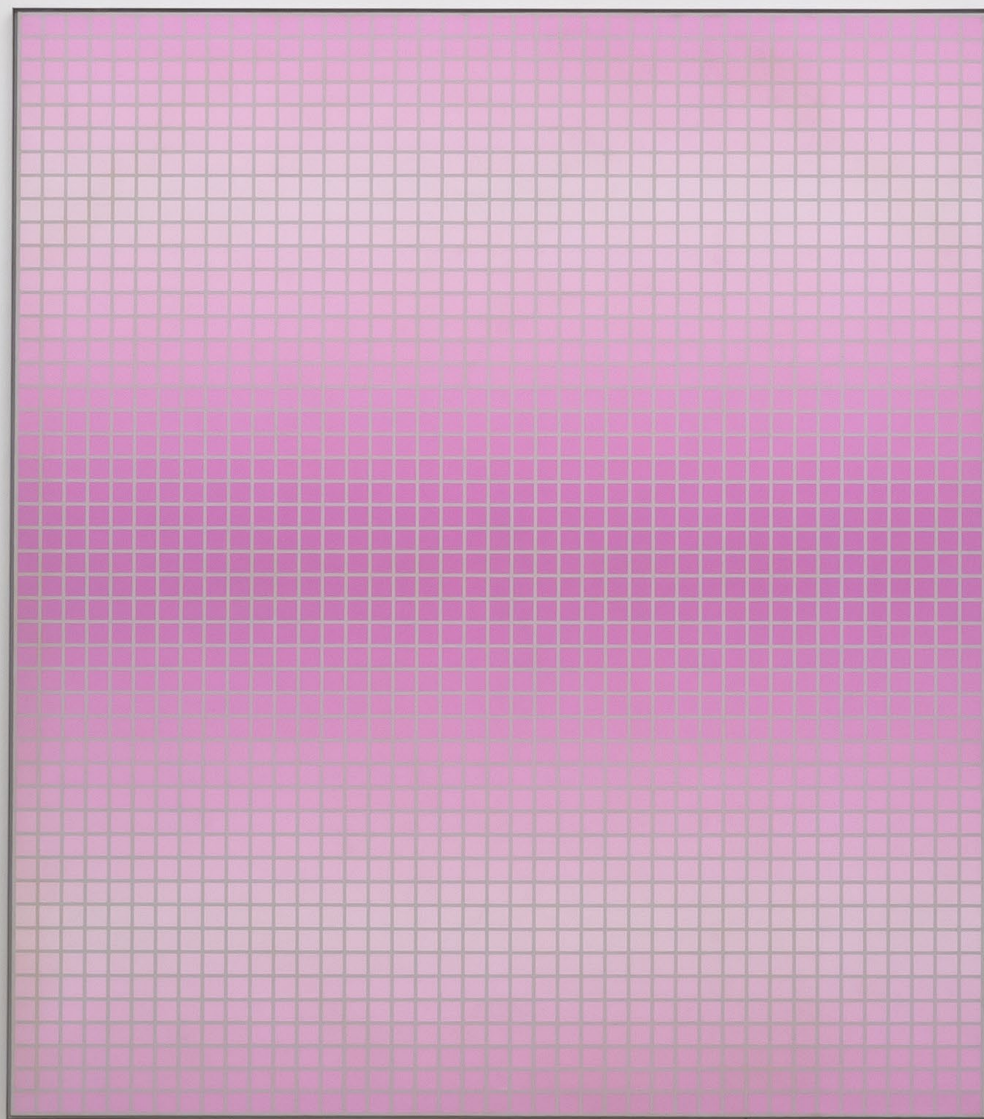
82 x 72 inches

208.3 x 182.9 cm

(JUS153)

sales@dianerosenstein.com



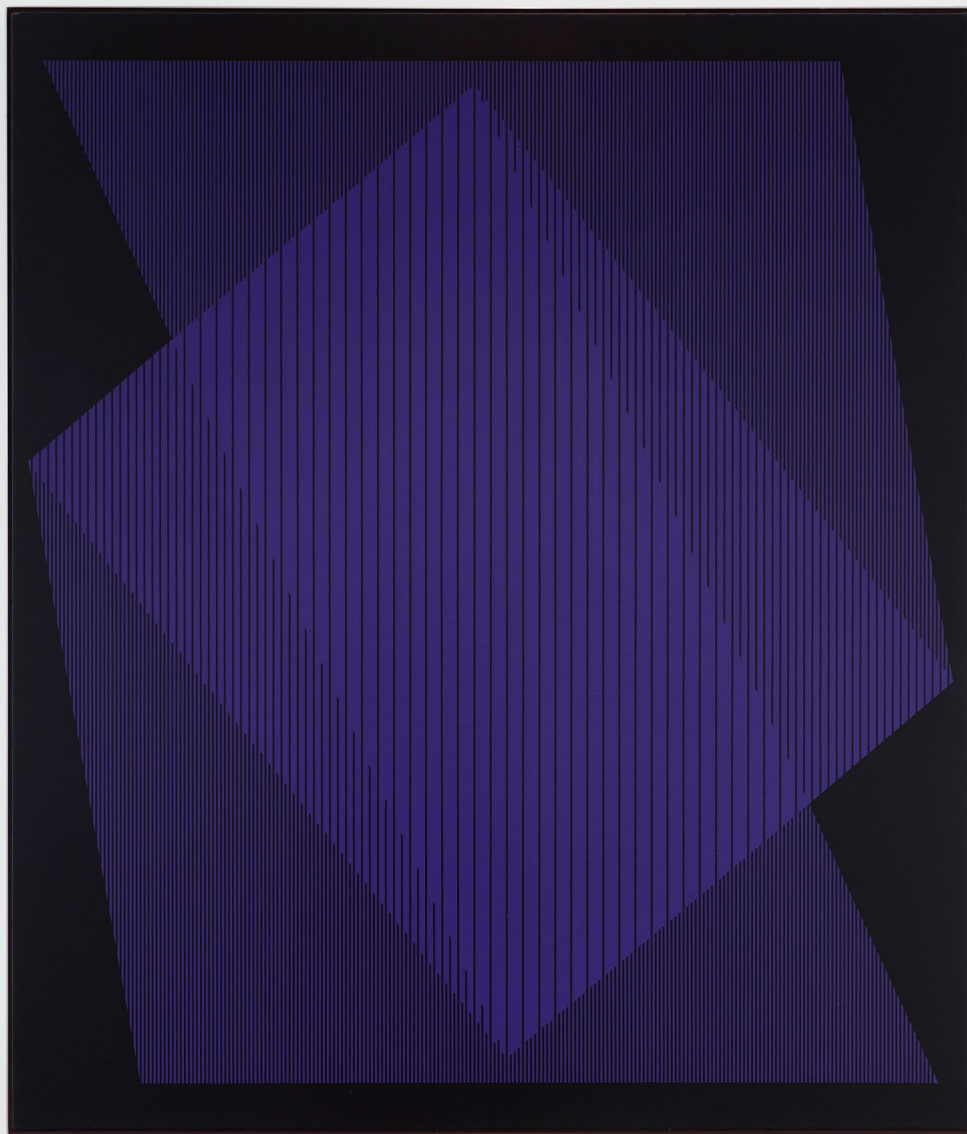


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Julian Stanczak

Offering Violet, 1970s
Acrylic on canvas
70 x 60 inches
177.8 x 152.4 cm
(JUS121)

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Julian Stanczak

Unrestful Space, 1966

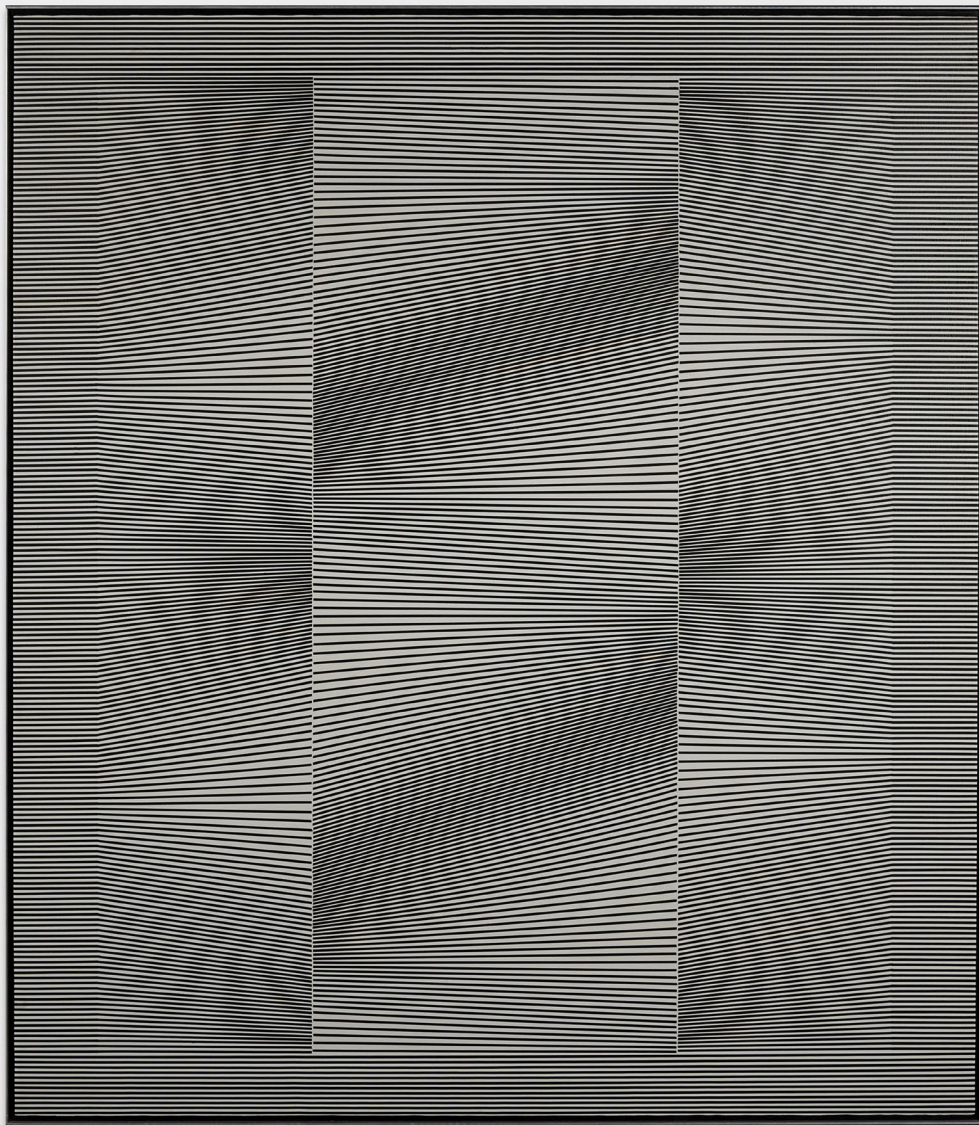
Acrylic on canvas

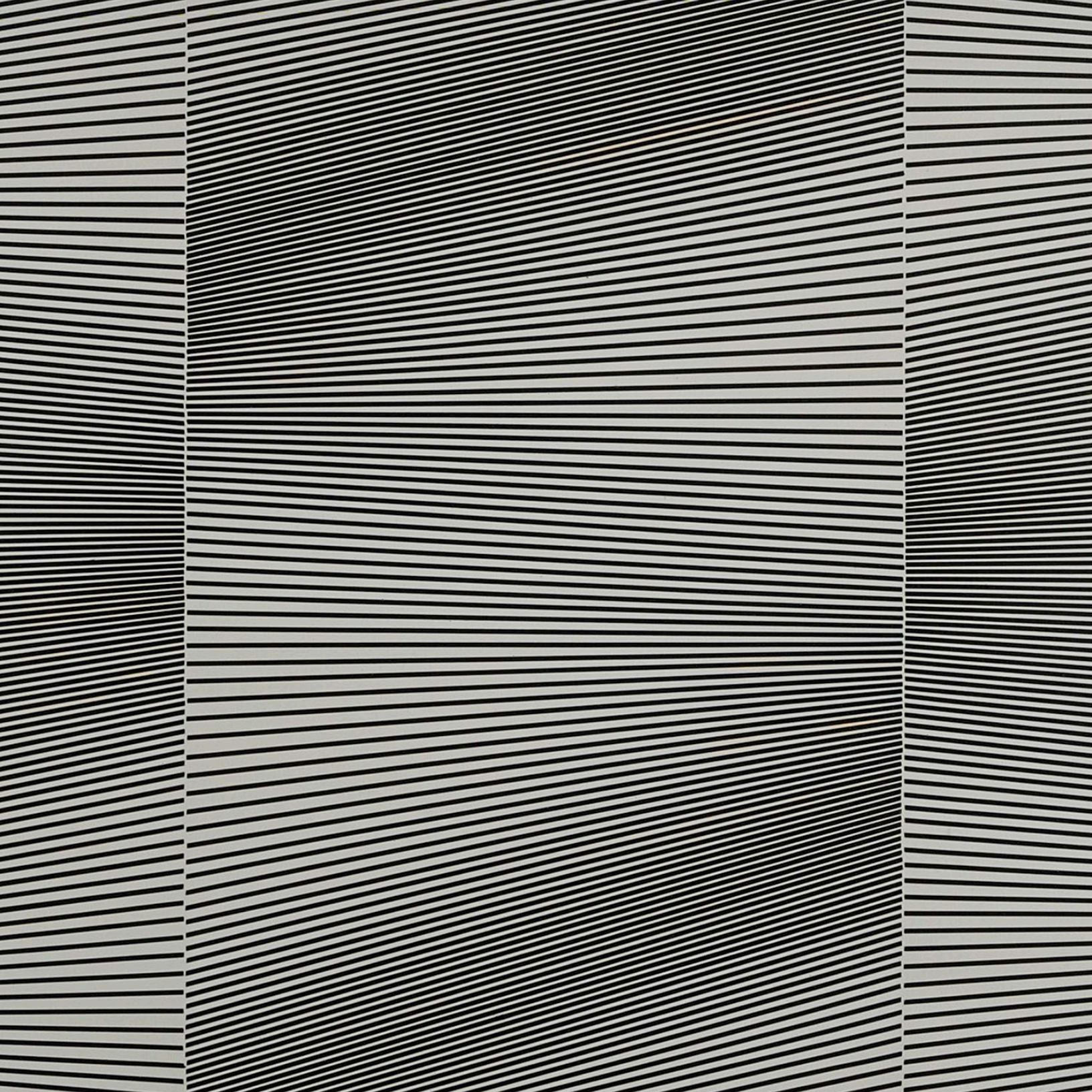
52 x 45 inches

132.1 x 114.3 cm

(JUS182)

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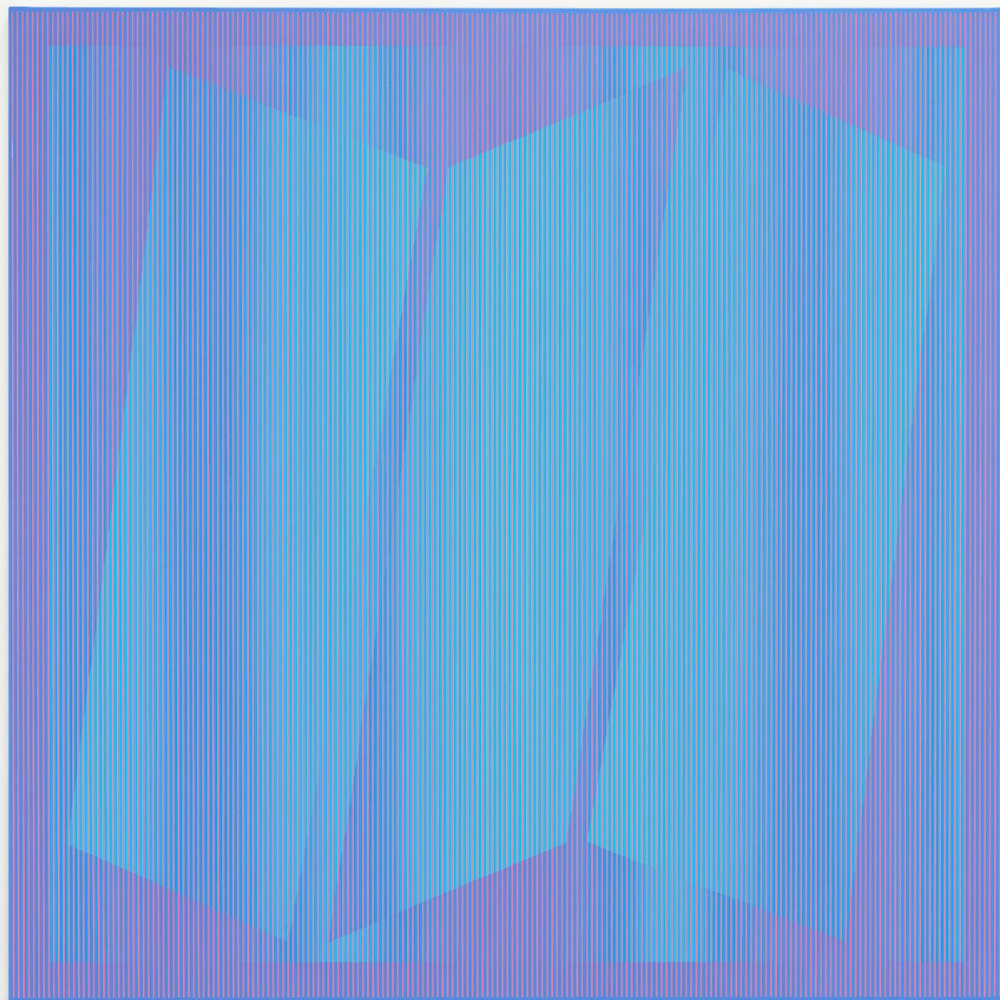


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Julian Stanczak

Frosty Blue, 1976
Acrylic on canvas
50 x 50 inches
127 x 127 cm
(JUS172)

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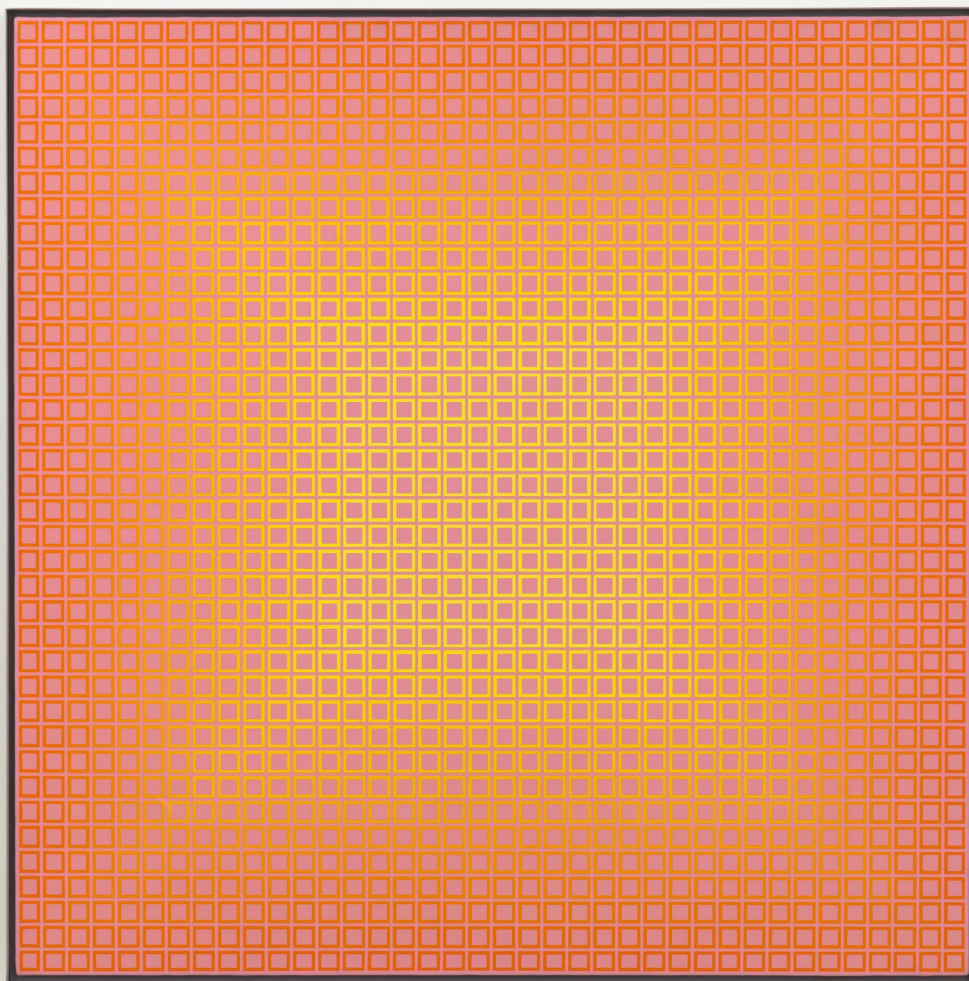


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Julian Stanczak

Early Haze, 1977
Acrylic on canvas
38 x 38 inches
96.5 x 96.5 cm
(JUS159)

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“I love the music and poetry of colors. They have an interactive language all their own—a secret whisper.”

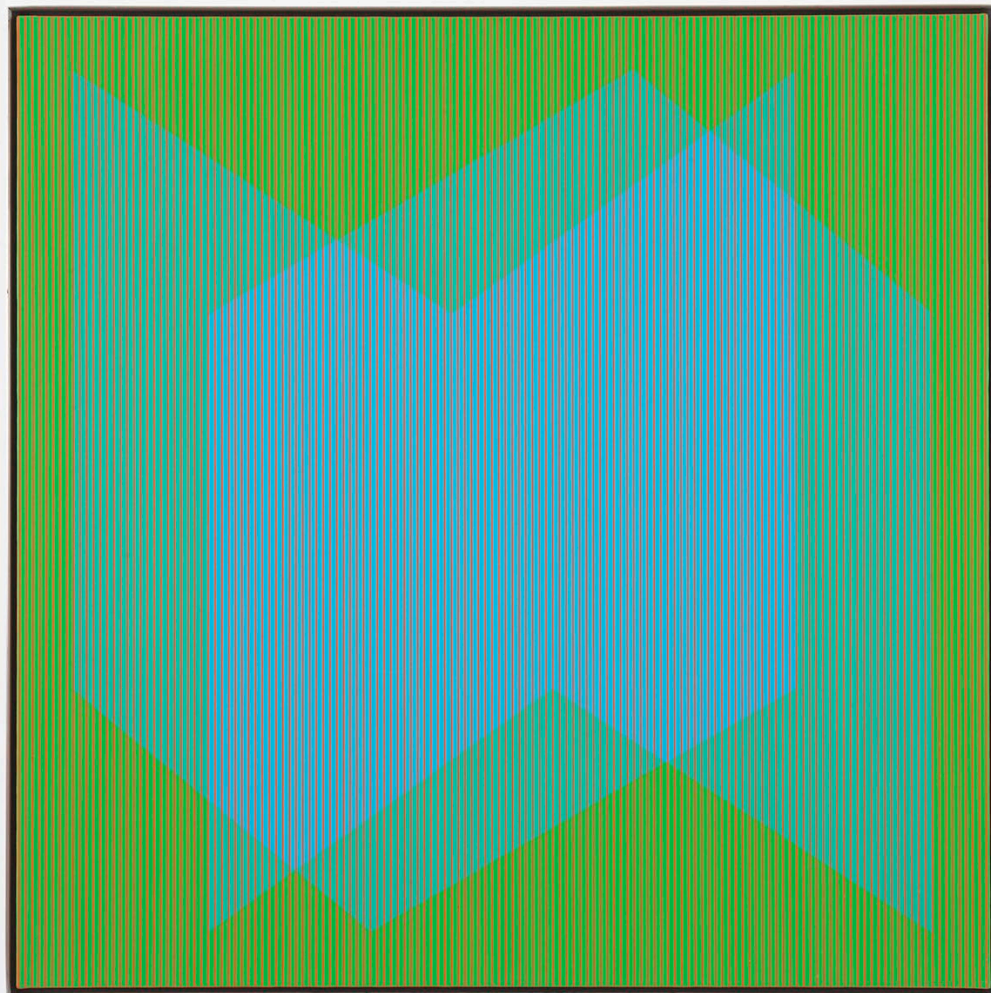
– Julian Stanczak

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Julian Stanczak

Stretching Out, 1971
Acrylic on canvas
36 x 36 inches
91.4 x 91.4 cm
(JUS174)

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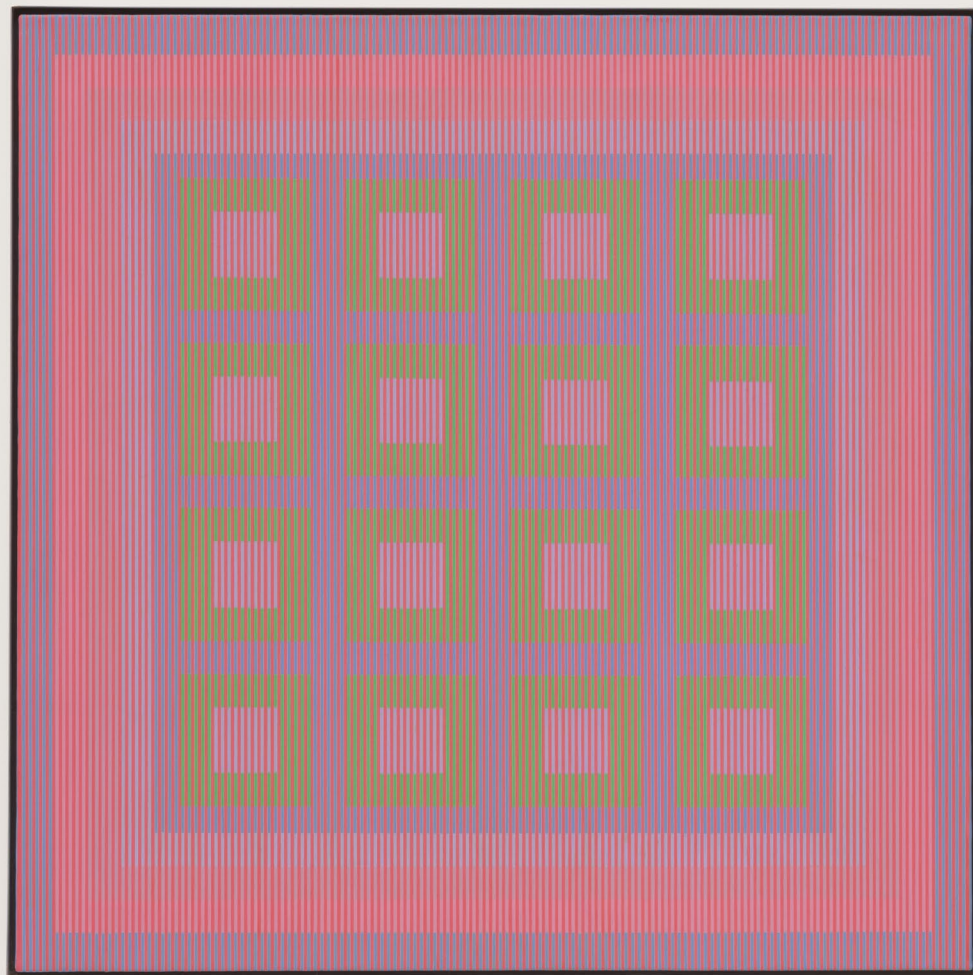


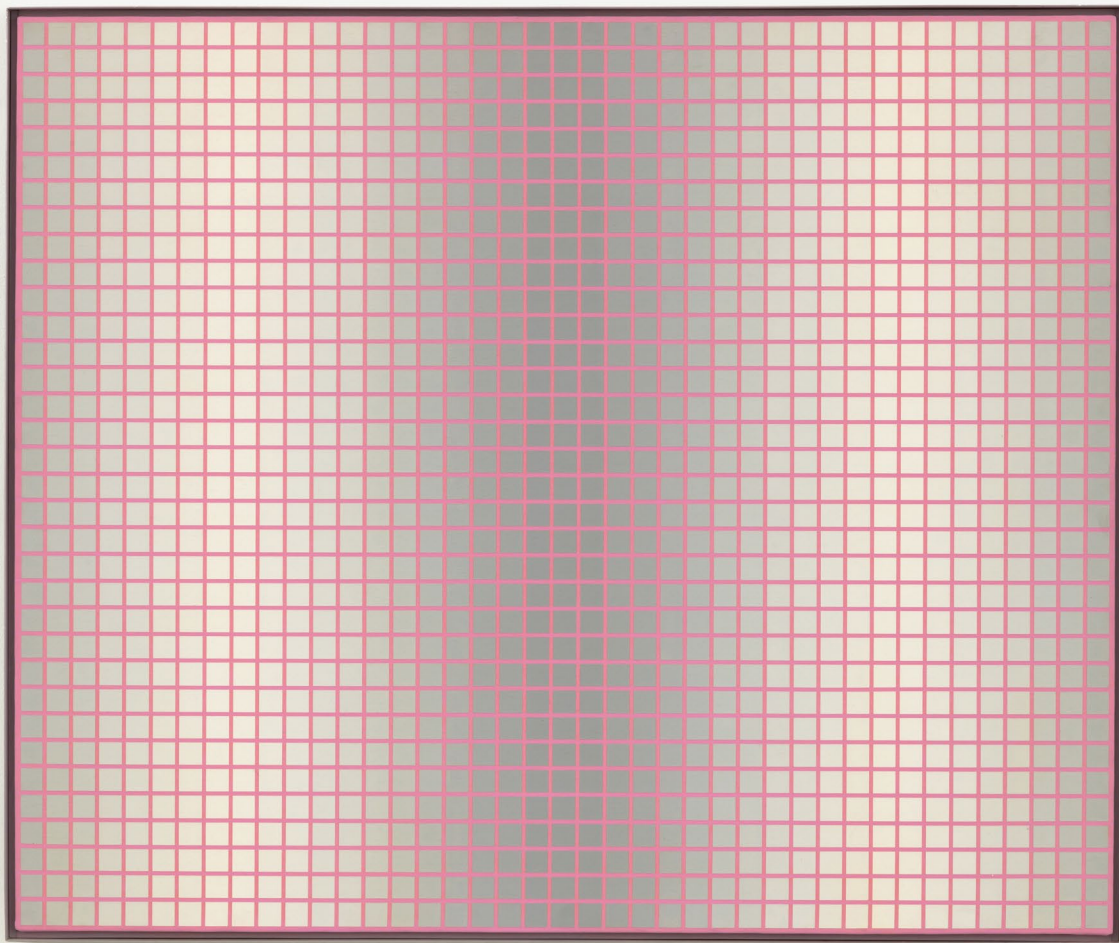
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Julian Stanczak

Clenched Closure, 1971
Acrylic on canvas
36 x 36 inches
91.4 x 91.4 cm
(JUS181)

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Julian Stanczak

Filtration Warm, 1974-75

Acrylic on canvas

30 x 36 inches

76.2 x 91.4 cm

(JUS166)

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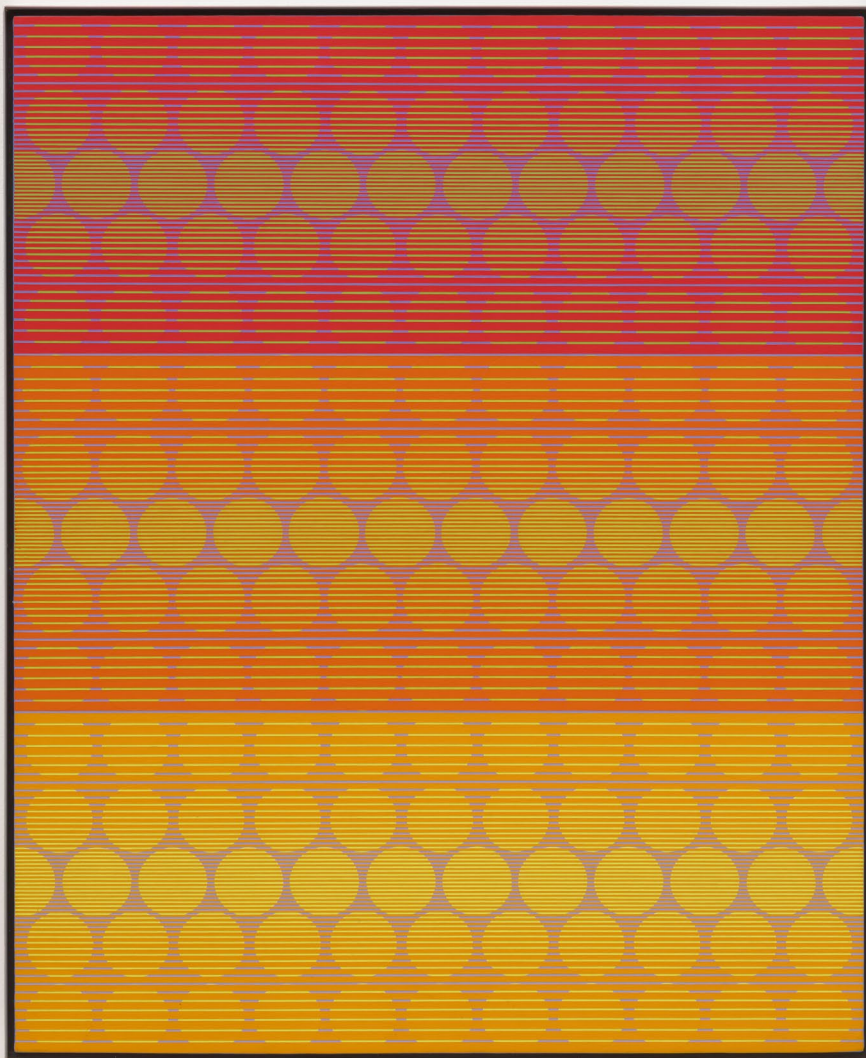
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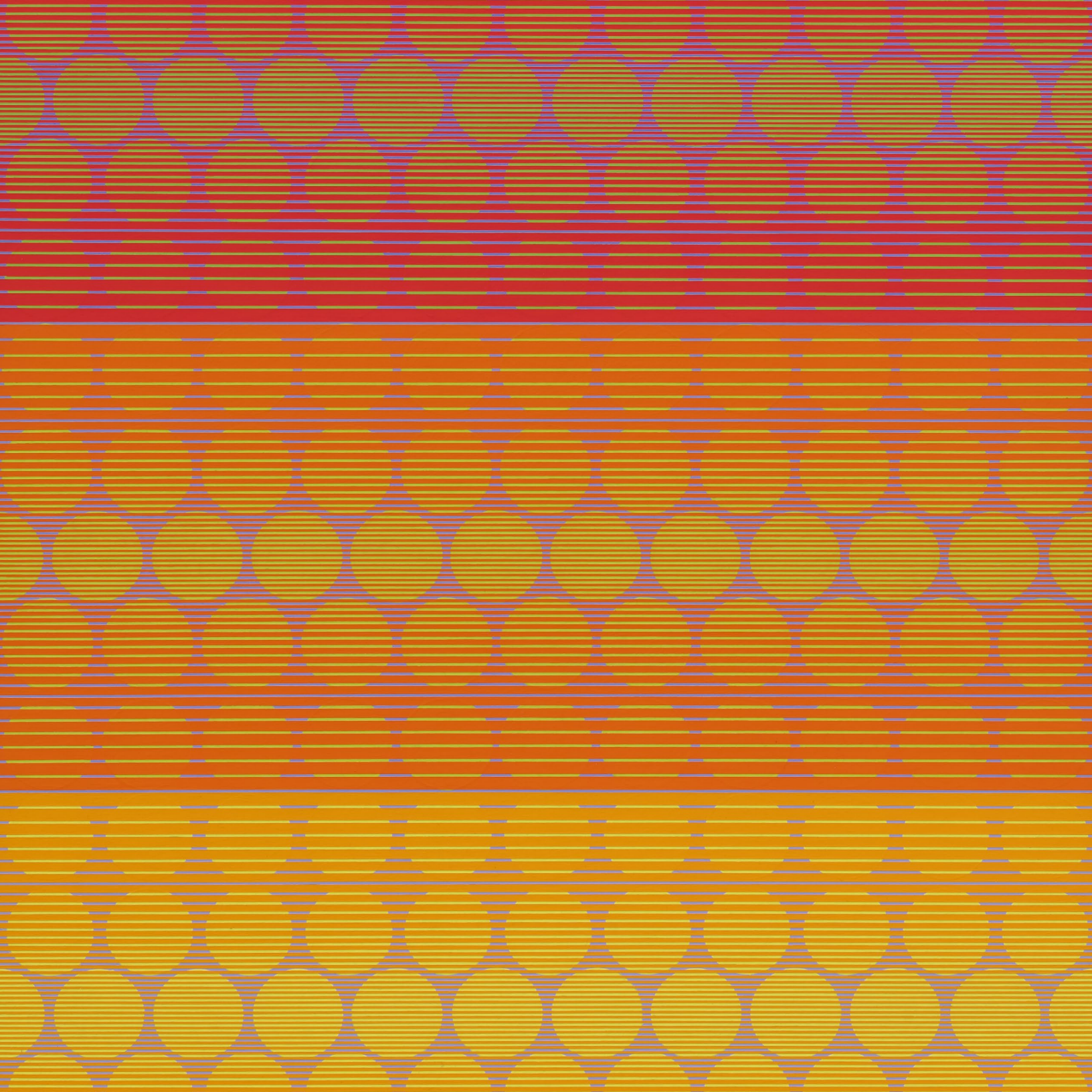
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Julian Stanczak

Three to Compare, 1971
Acrylic on canvas
34 x 28 inches
86.4 x 71.1 cm
(JUS179)

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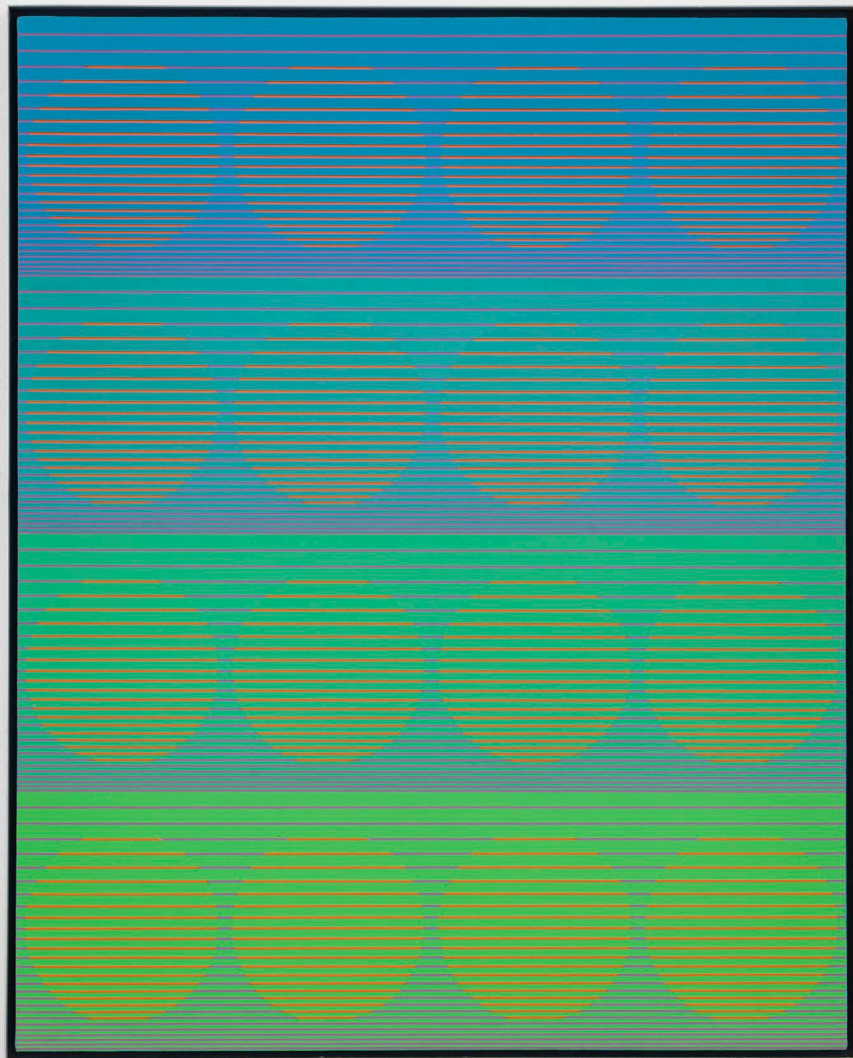


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Julian Stanczak

Cool Solar, 1974
Acrylic on canvas
30 x 24 inches
76.2 x 61 cm
(JUS175)

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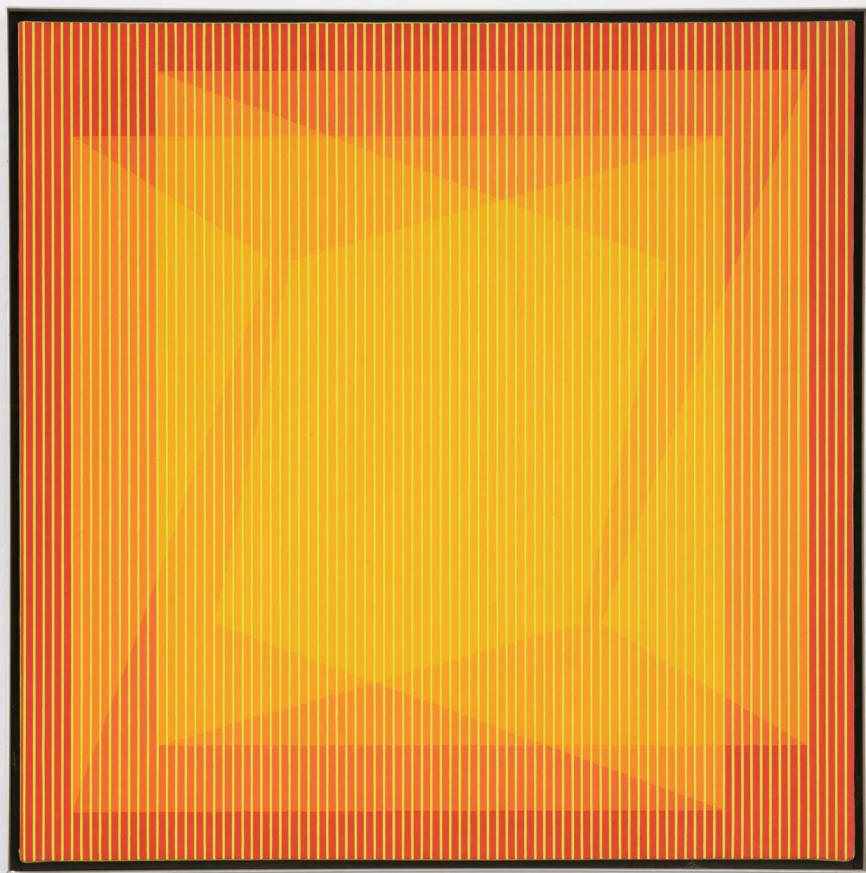


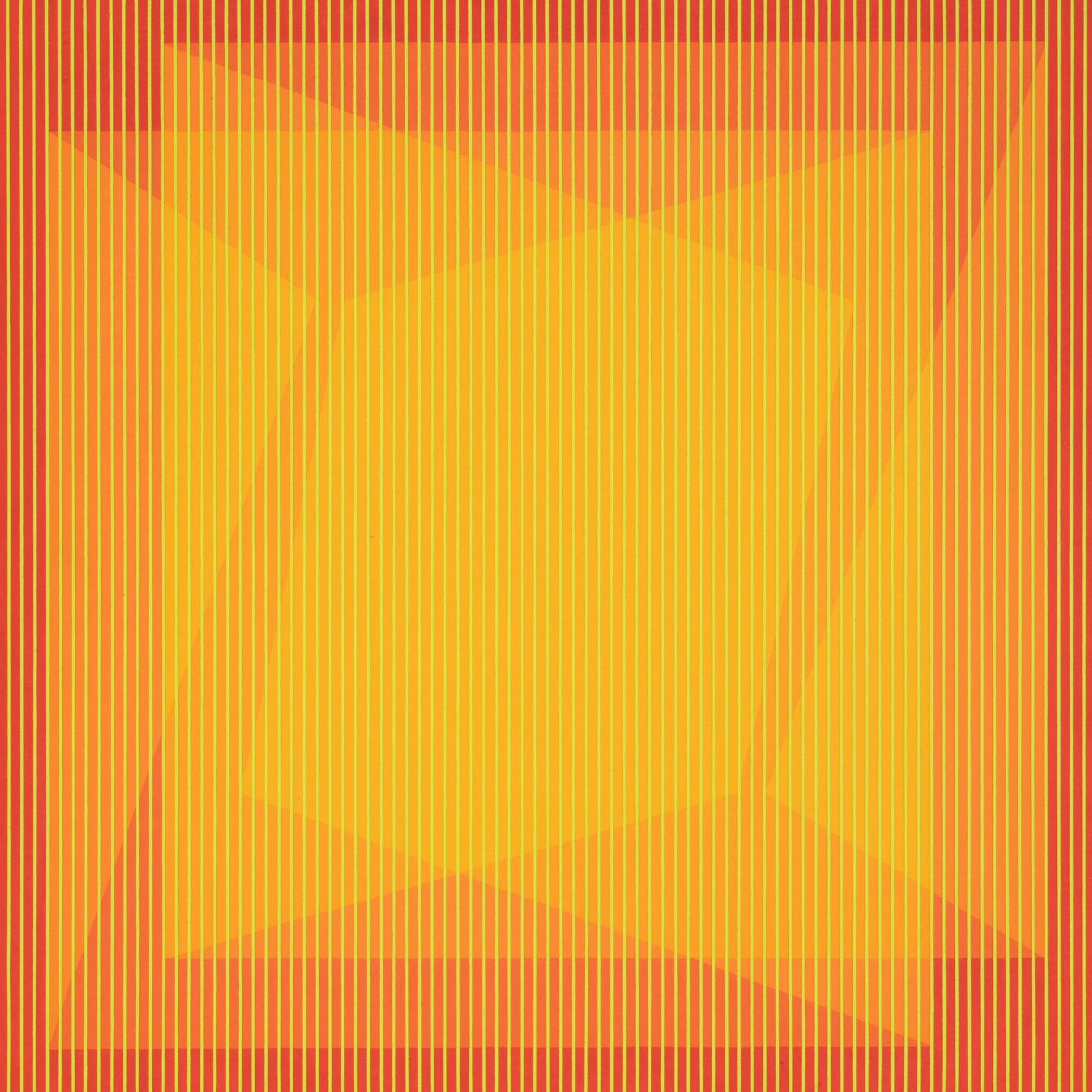
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Julian Stanczak

Chromatic Fold, Orange, 1970
Acrylic on canvas
22 x 22 inches
55.9 x 55.9 cm
(JUS190)

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Diane Rosenstein Gallery
LOS ANGELES

sales@dianeroseinstein.com
t. +1 (310) 359-3176
www.dianeroseinstein.com

All works © Julian Stanczak Foundation
Photos by Robert Wedemeyer
Additional photos courtesy the Julian Stanczak Foundation

