



Amir Zaki
No Dust to Settle

DIANE
ROSENSTEIN
GALLERY

Amir Zaki

No Dust to Settle

April 4 – May 9, 2026

Diane Rosenstein Gallery is pleased to announce *No Dust to Settle*, a solo exhibition of black and white photographs by Amir Zaki (USA, b. 1974). His recent body of work is an alternative archive of the postwar architectural history of modernist libraries in Southern California. This is Zaki's third solo exhibition with our gallery, and it will inaugurate our new space in Hollywood.

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Amir Zaki

(USA, b. 1974)

Born and raised in Beaumont, California, Zaki received his BA from UC Riverside (1996) and MFA from UCLA (1999). He has received solo exhibitions with Diane Rosenstein Gallery; and from the MAK Center for Art and Architecture, ACME, and Edward Cella Gallery, all in Los Angeles; de Boer in Antwerp; and James Harris Gallery in Dallas and Seattle. Amir Zaki's photographs were included in *The New City: Sub/urbia in Recent Photography* at the Whitney Museum of American Art, NY (2006); *Golden Hour: California Photography* from the Los Angeles County Museum of Art, Vincent Price Art Museum (2022), *Something About A Tree* (curated by Linda Yablonsky), Flag Art Foundation, NY (2013); and the 2006 California Biennial, Orange County Museum of Art, in Newport Beach, CA.

His work is in the permanent collection of The J. Paul Getty Museum, Los Angeles; The Whitney Museum of American Art, NY; The Hammer Museum, Los Angeles, Los Angeles County Museum of Art, the Orange County Museum of Art, and the Henry Art Gallery at University of Washington in Seattle; among others. He is a full professor of art at UC Riverside. Amir Zaki lives and works in Huntington Beach.



Amir Zaki

Santa Ana Public Library #6, 2025

Framed archival photograph

36 ¼ x 45 ¼ inches

92.1 x 114.9 cm

Edition of 1 plus 1 artist's proof

(AZA231)

\$ 12,000.00





Amir Zaki

Brea Library #4, 2025

Framed archival photograph

36 ¼ x 45 ¼ inches

92.1 x 114.9 cm

Edition of 1 plus 1 artist's proof

(AZA237)

\$ 12,000.00





Amir Zaki

Fullerton Public Library, Hunt Branch, #12, 2025

Framed archival photograph

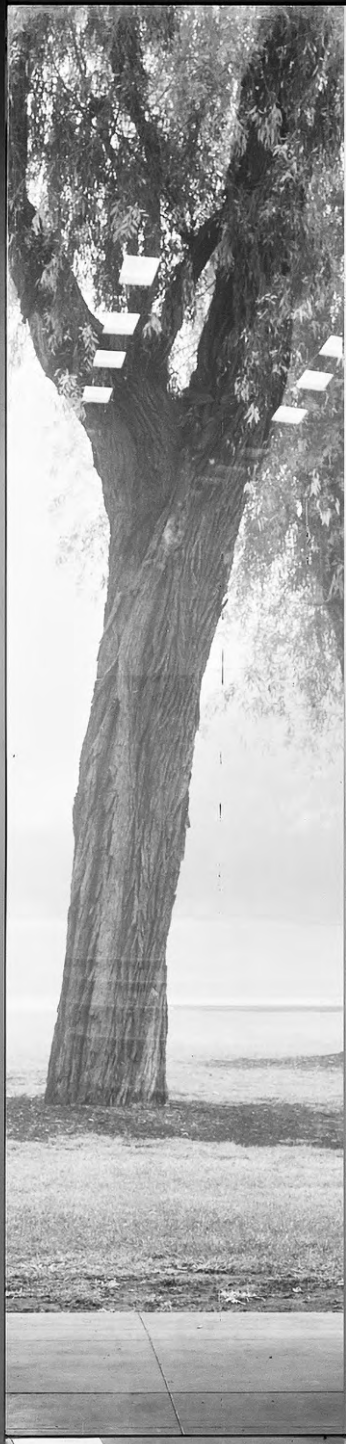
36 ¼ x 45 ¼ inches

92.1 x 114.9 cm

Edition of 1 plus 1 artist's proof

(AZA238)

\$ 12,000.00



“As objects, books were sacred, and you built temples for us, and later, libraries in whose hushed and hallowed halls we resided as mirrors of your mind, keepers of your past, evidence of your boundless imaginations, and testimony to the infinitude of your dreams and desires.”

- Ruth Ozeki, 'The Book of Form and Emptiness'



Amir Zaki

Newport Beach Public Library #19, 2025

Framed archival photograph

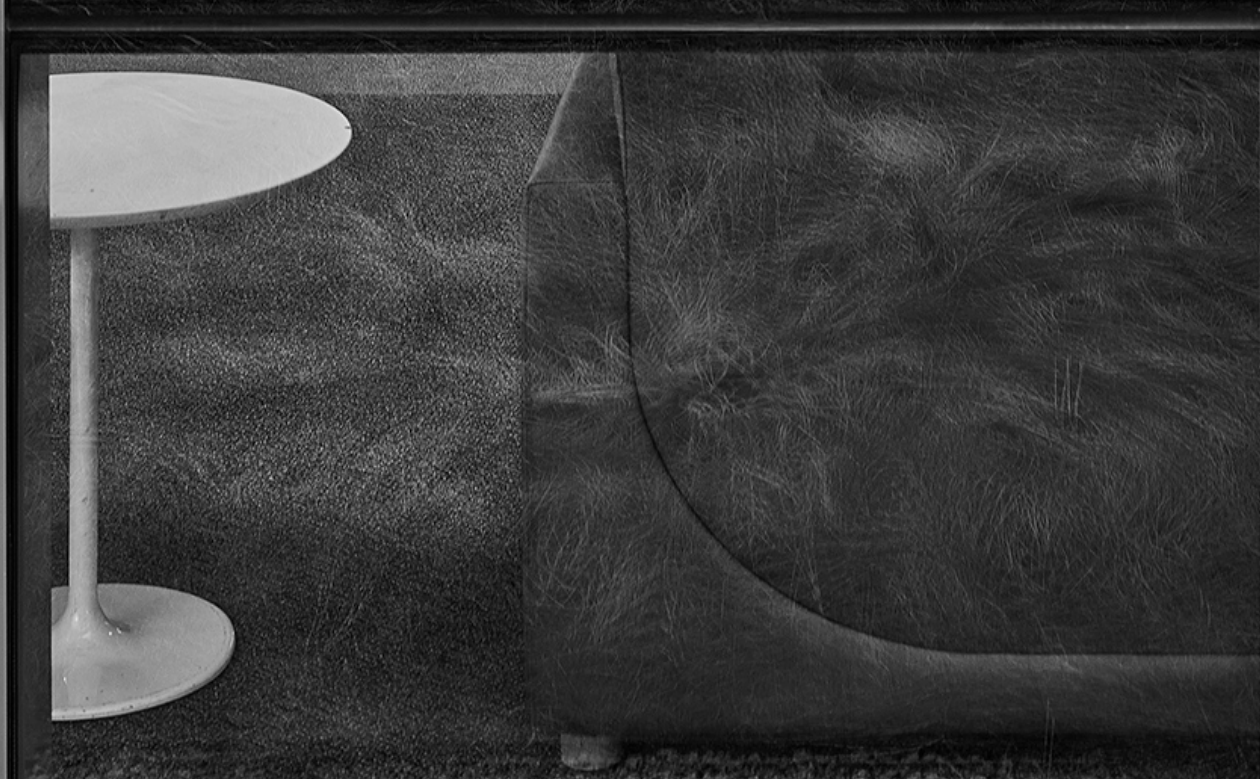
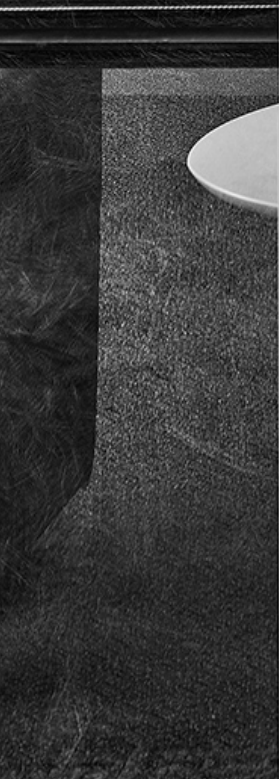
45 ¼ x 36 ¼ inches

114.9 x 92.1 cm

Edition of 1 plus 1 artist's proof

(AZA239)

\$ 12,000.00





Amir Zaki

San Juan Capistrano Public Library #10, 2025

Framed archival photograph

36 ¼ x 45 ¼ inches

92.1 x 114.9 cm

Edition of 1 plus 1 artist's proof

(AZA240)

\$ 12,000.00





Amir Zaki

Buena Park, La Palma Library, #14, 2025

Framed archival photograph

37 x 29 ³/₄ inches

94 x 75.6 cm

Edition of 1 plus 1 artist's proof

(AZA232)

\$ 10,000.00





Amir Zaki

San Juan Capistrano Library #1, 2025

Framed archival photograph

37 x 29³/₄ inches

94 x 75.6 cm

Edition of 1 plus 1 artist's proof

(AZA236)

\$ 10,000.00



“The conceptual territory here connects closely to questions of literacy, public space, cultural memory, and the indexical nature of the photographic medium.” - Amir Zaki



Amir Zaki

Fountain Valley Library #6, 2025

Framed archival photograph

24 ¼ x 29 ½ inches

61.6 x 74.9 cm

Edition of 1 plus 1 artist's proof

(AZA235)

\$ 8,000.00





Amir Zaki

Fullerton Public Library, Hunt Branch, #5, 2025

Framed archival photograph

24 ¼ x 29 ½ inches

61.6 x 74.9 cm

Edition of 1 plus 1 artist's proof

(AZA233)

\$ 8,000.00





Amir Zaki

Fullerton Public Library, Hunt Branch, #6, 2025

Framed archival photograph

24 ¼ x 29 ½ inches

61.6 x 74.9 cm

Edition of 1 plus 1 artist's proof

(AZA234)

\$ 8,000.00



“Of all my projects, this one is perhaps the most overtly tied to research, local history, and the shifting sociocultural narratives of Southern California, work that aligns closely with my longstanding investment in the Inland Empire and surrounding region.”

- Amir Zaki



Amir Zaki

Fountain Valley Library #9, 2025

Framed archival photograph

16¼ x 19½ inches

41.3 x 49.5 cm

Edition of 1 plus 1 artist's proof

(AZA228)

\$ 6,000.00





Amir Zaki

Huntington Beach Central Library #1, 2025

Framed archival photograph

16 ¼ x 19 ½ inches

41.3 x 49.5 cm

Edition of 1 plus 1 artist's proof

(AZA229)

\$ 6,000.00





Amir Zaki

San Juan Capistrano Library #13, 2025

Framed archival photograph

16¼ x 19½ inches

41.3 x 49.5 cm

Edition of 1 plus 1 artist's proof

(AZA230)

\$ 6,000.00





Amir Zaki

Costa Mesa, Mesa Verde Library, #5, 2025

Framed archival photograph

16¼ x 19½ inches

41.3 x 49.5 cm

Edition of 1 plus 1 artist's proof

(AZA226)

\$ 8,000.00





Amir Zaki

Newport Beach Public Library #17, 2025

Framed archival photograph

8¼ x 10¼ inches

21 x 26 cm

Edition of 1 plus 1 artist's proof

(AZA227)

\$ 4,000.00



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Portrait of Amir Zaki by Jason Gowans
All works © Amir Zaki

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