

## DIANE ROSENSTEIN GALLERY

JOHN BROOKS, (USA, b. 1978)

### EDUCATION

- 2007 Central St. Martins College of Art & Design and Hampstead School of Art, London, England (continuing studies)
- 2000 B.A., College of Charleston, South Carolina

### SOLO EXHIBITIONS

- 2026 *Islands Are Not Forever*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2025 *Eldorado*, Flatmarkus, Zurich, Switzerland
  - I Read Somewhere That Mountains Anchor the Land*, Houseguest, Louisville, KY
- 2024 *Tell Me if the Lovers Are Losers*, North Carolina Museum of Art Winston-Salem
- 2024 *in conversation with Max Beckmann, Ernst Ludwig Kirchner, Lovis Corinth*, North Carolina Museum of Art, Raleigh
- 2024 *new acquisitions*, Speed Museum, Louisville, Kentucky
- 2024 *Islands Are Not Forever*, MARCH, New York, New York
- 2023 *The World in the Evening*, Moremen Gallery, Louisville, Kentucky
- 2022 *Thinking About Danger*, Luis De Jesus Los Angeles, Los Angeles, California
- 2022 *I See This Echoing*, MARCH, New York, New York
- 2022 *Tomorrow Is Still June*, University of Kentucky Medical Center, Lexington, Kentucky
- 2021 *We All Come and Go Unknown*, Moremen Gallery, Louisville, Kentucky
- 2019 *A Map of Scents*, Moremen Gallery, Louisville, Kentucky
- 2015 *It Is So Beautiful Here*, Swanson Contemporary, Louisville, Kentucky
- 2011 *Bei Nacht*, The Green Building Gallery, Louisville, Kentucky
- 2009 *Looking For a City*, Bicha Gallery, London, England

### GROUP EXHIBITIONS

- 2026 *Fragile Figures: Beings and Time*, 21c Museum Hotel, Cincinnati, OH
- 2025 *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, California
- 2025 *Slippery Slope*, Flatmarkus, Andermatt, Switzerland
- 2025 *Queer Perspectives*, Michael Warren Contemporary, Denver, Colorado
- 2025 *Strings Attached: Queering Proximities*, Luis De Jesus, Los Angeles, California
- 2025 *Five Painters*, Diane Rosenstein Gallery, Los Angeles, California
- 2025 *The Wave*, Anat Ebgi, Los Angeles, California
- 2024 *PANDAEMONIUM*, ES49, Vienna, Austria
- 2024 *A Line to You*, Noon Projects, Los Angeles, California
- 2024 *Chromophobia*, Shapin Nicolas Art Project, Louisville, Kentucky
- 2024 *Living Archives: A Contemporary Portrait of Queer Kentucky*, Bolivar Art Gallery, University of Kentucky, Lexington
- 2024 *for love, for art, and for being*, UTA Artist Space, Los Angeles, California
- 2024 *Undisclosed Sensibilities*, Flatmarkus, Zurich, Switzerland

## DIANE ROSENSTEIN GALLERY

- 2023 *A Room with a View*, Vardan Gallery, Los Angeles, California
- 2023 *Hot Summer Pt. 2*, Swivel Gallery, Brooklyn, New York
- 2023 *My Velvet Shadow: Anthony Goicolea, John Brooks, Kris Knight*, Clamp, New York
- 2023 *Evening Botanist*, SPACE, Portland, Maine
- 2023 *MZ.25: My Condolences*, M + B, Los Angeles, California
- 2022 *I Sing the Body Electric*, Dune Alpin, East Hampton, New York
- 2022 *Presence*, Fifteen Twelve Gallery, Louisville, Kentucky
- 2022 *Drawers*, Adult Contemporary at OZ Arts, Nashville, Tennessee
- 2022 *Pop Stars! 21CMuseumHotel*, Chicago, Illinois
- 2021 *Summer Stage: Act One*, AuxierKline, New York, New York
- 2020 *More Dusk Than Moth*, SPRING/BREAK NYC, New York, New York
- 2020 *Revolutionary: Being American Today*, Kennedy Heights Arts Center, Cincinnati
- 2019 *In The In Between: Contemporary Queer Portraiture*, Smush Gallery, Jersey City, New Jersey
- 2019 *Imagined Monuments*, Metro Hall, Louisville, Kentucky
- 2018 *Don't Turn Around Don't Look Down*, Quappi Projects, Louisville, Kentucky
- 2017 *Demographically Speaking, a Figurative Exhibition*, Lexington Art League, Lexington, Kentucky
- 2011 *Kinsey Institute Juried Show*, SoFA Gallery at Indiana University, Bloomington, Indiana

## PRESS & PUBLICATIONS

- 2025 *The New Queer Stars of Painting*, Weltkunst Magazine
- 2024 New York Review of Books, *Mourning Navalny*, Christian Caryl
- 2024 Buds Digest
- 2023 *Texte Zur Kunst*, Issue No. 132, "Lust"
- 2023 *How Emily Wilson Reimagined Homer*, The Yale Review
- 2023 Hank Ehrenfried's *Under The Impression*, Vardan Gallery
- 2022 *In Conversation: Salman Toor with John Brooks*, Strange Fire Collective
- 2022 *Joan Tanner by John Brooks*, BOMB
- 2022 *Action, Spectacle*, Winter 2022 Edition
- 2022 *Interview: John Brooks Paints to Actualize and Affect*, C.M. Turner, UnderMain
- 2022 *Three Queer Writers on Craft and Cruising*, The Yale Review
- 2021 *A Kentucky Painter's Travels in Queer Time*, *Garth Greenwell*, The New Yorker
- 2020 *How an elite amateur enjoyed success, but never comfort, as a gay man in golf*, Golf Digest
- 2020 *John Brooks Unknows Through Painting and Poetry*, Miranda Lash for UnderMain

## GRANTS & FELLOWSHIPS

- 2022 Great Meadows Artist Professional Development Grant
- 2021 Great Meadows Artist Professional Development Grant
- 2019 Great Meadows Artist Professional Development Grant
- 2017 Kentucky Natural Lands Trust Artists' Retreat, Pine Mountain

## DIANE ROSENSTEIN GALLERY

Settlement School, Pine Mountain, Kentucky

2015 AUTOCENTER Summer Academy, Berlin, Germany, under tutelage  
of Norbert Bisky

### POETRY

2024 I Am the Lamb Nervous at Night, Lit Angels

2024 The Cortland Review

2024 Appalachian Review, Summer 2023 issue

2023 Pilot Press' Responses to Untitled (Eye With Comet) c.1985 by Paul Thek 2022  
Pillow Fight, 21C MuseumHotel Lexington, Lexington, Kentucky

2022 Good River Review

2021 East by Northeast

2019 Plainsongs

2014 Assaracus

### AWARDS

2013 finalist, Linda Bruckheimer Series in Kentucky Literature, Sarabande Books

2012 runner-up, Chicago Poetry Press' CAPP Awards

### OTHER

2017-2022 director and curator, Quappi Projects, Louisville, Kentucky